

**THE READING ABILITY OF SONG NOTATION:
A Correlations Study between the Skills Music and Dance of
Female Kindergarten Teacher in Code Subject:
PAUD 4402 with Reading Ability of Notation Song in Universitas
Terbuka**

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ABSTRACT

The aim of study is to determine the subjects of music and dance skills with the ability to read song's notation of female students in Universitas Terbuka, Jakarta Regional Office. This study is based on the fact that female students can implement tutorial courses of music and dance skills required of reading notation track. This study is quantitative (survey) with the correlation approach. The study showed that the ability to read notation song of kindergarten in female bachelor students at Universitas Terbuka, Jakarta Regional Office can be improved through subjects of Music and Dance Skills code subject: PAUD 4402. The implications of this study based on students of Universitas Terbuka, Jakarta Regional Office who have to read the notation of songs in the music and dance skills, and this is necessary and positive impact toward the subject of music and dance skills. The students perform will determine the level of literacy notation track. In other words, the perceptive and interpretation is not sufficient to show directly the achievement, but based on the observation that could be associated with the ability to read notation track. Students have positive impact against the subjects of music and dance skills, he or she must feel that the course is beneficial to their academic career and in implementation of the class. The findings recommended for students and tutors of the course to implement music and dance skills in bachelor of kindergarten degree at Universitas Terbuka, Jakarta Regional Office.

Keywords: Song, notation, music and dance, skills.